

2011 ANTIQUE MAPS POSTER CALENDAR

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Washington - Ron Chernow 2010-10-05

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography "Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography" —Andrew Roberts, The Wall Street Journal "Until recently, I'd never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can't recommend it highly enough—as history, as epic, and, not least, as entertainment." —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Explorer's Guide Yosemite & the Southern Sierra Nevada: Includes Mammoth Lakes, Sequoia, Kings Canyon & Death Valley: A Great Destination (Second Edition) - David T. Page 2011-06-06

Awarded the 2009 Bronze Medal in the Society of American Travel Writers Foundation's annual Lowell Thomas Travel Journalism Competition: "Whether you want to stand on a glacier or have a beer with local bikers, this is the definitive (as well as wonderfully eccentric) guide to the immensity of the southern Sierra and Owens Valley. John Muir would be pleased."—Mike Davis, author of City of Quartz and Ecology of Fear The only complete guide to California's southern Sierra Nevada—some of the most stunning wilderness in North America—is better than ever in this revised, updated edition. Detailed reviews of lodging, dining, and recreation, plus outfitters, campsites, trails, and points of historic and cultural interest.

All Things Medieval: An Encyclopedia of the Medieval World [2 volumes] - Ruth A Johnston 2011-08-15

This insightful survey of the "things" of medieval Europe allows modern readers to understand what they looked like, what they were made of, how they were created, and how they were used. • Provides information on a comprehensive range of topics from agriculture to zoos, and also includes books, castles, minstrels, clothing and universities • Provides bibliographic lists of suggested reading following each entry, with a full bibliography at the end • Appropriate for both high school and lower-level undergraduate students

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the

character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The Book of the Ancient World - Dorothy Mills 2007-12

The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: *The Book of the Ancient Greeks*; *The Book of the Ancient Romans*; *The People of Ancient Israel*; *The Middle Ages*; and *Renaissance and Reformation Times*. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled *The Picturesque Tale of Progress*, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

Handbook of Intermediality - Gabriele Rippl 2015-07-24

This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

Brilliant Maps - Ian Wright 2021-11-04

Religion, Violence and Cities - Liam O'Dowd 2016-04-14

In exploring the connections between religion, violence and cities, the book probes the extent to which religion moderates or exacerbates violence in an increasingly urbanised world. Originating in a five year research project, *Conflict in Cities and the Contested State*, concerned with Belfast, Jerusalem and other ethno-nationally divided cities, this volume widens the geographical focus to include diverse cities from the Balkans, the Middle East, Nigeria and Japan. In addressing the understudied triangular relationships

between religion, violence and cities, contributors stress the multiple forms taken by religion and violence while challenging the compartmentalisation of two highly topical debates – links between religion and violence on the one hand, and the proliferation of violent urban conflicts on the other hand. Their research demonstrates why cities have become so important in conflicts driven by state-building, fundamentalism, religious nationalism, and ethno-religious division and illuminates the conditions under which urban environments can fuel violent conflicts while simultaneously providing opportunities for managing or transforming them. This book was published as a special issue of *Space and Polity*.

Traveling between Worlds - Thomas Adam 2006-05-12

In *Traveling between Worlds*, six authors explore the connectedness between Germans and Americans in the nineteenth century and their mutual impact on transatlantic history. Despite the ocean between them, these two groups of people were linked not only by the emigration from one to the other but also by ongoing interactions, especially among their intellectuals. Christof Mauch's introduction examines the history of the German-American exchange and of cultural exchanges in general. Focusing on various aspects of the German-American relationship, Eberhard Bruning, John T. Walker, Thomas Adam, Gabriele Lingelbach, Andrew P. Yox, and Christiane Harzig examine the cultural and communicative exchanges that occurred both between the two countries and within them. Topics such as travel, cultural interpretation, ideological and intellectual transfer, the immigrant experience, and German-American poetry are all considered. *Traveling between Worlds* demonstrates that exchange was facilitated and maintained by ordinary individuals such as teachers and scholars, immigrants and natives, and held implications that last to this day.

The Publishers' Trade List Annual - 1965

Caesar's Calendar - Denis Feeney 2007

Chronology.

ESRI Map Book - Environmental Systems Research Institute (Redlands, Calif.) 2005

"From Asia to Africa and around the globe, researchers and analysts are tapping GIS technology as a large framework to efficiently and effectively solve common problems such as population growth, resource consumption and pollution. They are using GIS to

Time Out Mumbai and Goa - Time Out Guides Ltd. 2011-03-03

A chaotic, 13-million-strong melting pot of ethnic groups from all over India, Mumbai is India's economic engine and home to the world's largest film industry. 600 kilometres away, the golden beaches of Goa feel like another country. Drawing on insider expertise, this book discusses both locales.

Guide for All-Hazard Emergency Operations Planning - Kay C. Goss 1998-05

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

Maps: Deluxe Edition - Aleksandra Mizielińska 2020-09

Discover the world in this updated edition of the beloved bestseller, featuring twenty-four all new maps. Explore the world anew with this lavish extended edition from the incomparable Mizielińskis. This book features new and updated material on every spread and twenty-four entirely new maps. In addition to geographic features like borders and cities, this volume features places of historical and cultural interest, eminent personalities, cultural events, and iconic animals, allowing you to explore the globe without leaving your couch.

Vault Guide to the Top Retail Employers - Laurie Pasiuk 2005

This guide provides business profiles, hiring and workplace culture information on more than 30 top employers, including Barnes & Noble, Target, Home Depot and more.

Getting Started in Transmedia Storytelling - Robert Pratten 2015-08-19

This is the second edition of Robert Pratten's massively popular *Getting Started in Transmedia Storytelling*. It's a practical guide to developing cross-platform and pervasive entertainment written by a thought-leader and early practitioner. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights gained from years of work in multi-platform interactive storytelling.

Explorer's Guide Yosemite & the Southern Sierra Nevada - David T. Page 2011-06-06

Awarded the 2009 Bronze Medal in the Society of American Travel Writers Foundation's annual Lowell Thomas Travel Journalism Competition: "Whether you want to stand on a glacier or have a beer with local bikers, this is the definitive (as well as wonderfully eccentric) guide to the immensity of the southern Sierra and Owens Valley. John Muir would be pleased."—Mike Davis, author of *City of Quartz* and *Ecology of Fear* The only complete guide to California's southern Sierra Nevada—some of the most stunning wilderness in North America—is better than ever in this revised, updated edition. Detailed reviews of lodging, dining, and recreation, plus outfitters, campsites, trails, and points of historic and cultural interest.

Midnight in the Garden of Good and Evil - John Berendt 2010-05-12

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Upper Mississippi River Navigation Charts - United States. Army. Corps of Engineers. Rock Island District 1989

Artificial Hells - Claire Bishop 2012-07-24

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory

claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

Travel, Geography, and Empire in Latin Poetry - Micah Young Myers 2021-09-29

This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse, exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome's far-reaching empire. The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry, from the Flavians to Ausonius. The chapters offer a range of approaches to: the complex relationship between Latin poetry, Roman identity, imperialism, and travel and geospatial narratives; and the diachronic and generic evolutions of poetic descriptions of space and mobility. In addition, two chapters, including the concluding one, contextualize and respond to the volume's discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography, but also make writing and reading part of the experience of traveling, as demonstrated in their epigraphic practices. The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space. *Travel, Geography, and Empire in Latin Poetry* will be of interest to specialists in Latin poetry, ancient travel, and Latin epigraphy as well as to those studying travel writing, geography, imperialism, and mobility in other periods. The chapters are written to be accessible to researchers, graduate students, and advanced undergraduates.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Religion and Tourism - Michael Stausberg 2011

This book explores the dynamic interaction between religion and tourism in the modern world, asking questions such as 'what are the relationships between tourism and pilgrimage?' and 'what happens to religious performances, places and festivals that function as tourist attractions?' Surveying the growing body of work in the field, Michael Stausberg argues that tourism should be a major focus of research within religious studies.

Debate Resolved - George Grebens PhD 2011-12-28

This e-book has a life that began with 28 pages of recommendations to a high school teacher who requested ways of addressing a publishers three questions on the Neo-Evolution vs. Creation debate. This was in May 2005. Since then I expanded similar Q&As in various media, participated in public debates (2007-2009). I look back to the successful high level Evolution vs. Creation debates that were held during the 1970s and early 1980s. Dr. Henry M. Morris and Dr. Duane T. Gish had used their newly developed Creation Scientific Model to challenge those who defended the Evolution Scientific Model. The Debates format was very constructive and contributed strategically in addressing many key issues that required further clarification. The debaters were well prepared and well-disciplined and even if some of the debaters appeared to have lost in this round, the debate exercise itself helped to rejuvenate the debaters and the audience thus helping them to energize and look forward towards the next round of the continuing series of debates

Contested Visions in the Spanish Colonial World - Ilona Katzew 2011

An absorbing discussion of the myriad depictions of the indigenous people of Mexico and Peru in colonial times

Timelines of the East Mountains - 2020-03

Hardcover version of Timelines of the East Mountains. Book is 9x12 portrait size with 4 color cover, tan end sheets, and 732 b&w inside pages.

Farmers' Almanac 2008 - Peter Geiger 2007

Provides weather predictions for the entire United States and includes such features as the best days for fishing, recipes from the Wild West, and tips for tightwads.

Distance Education for Teacher Training - Hilary Perraton 2002-03-11

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Chase's Calendar of Events, 2011 Edition - Editors of Chase's Calendar of Events 2010-10-18

Chase's Calendar of Events is the most comprehensive and authoritative reference available in the world on

special days, weeks, and months. Indispensable CD-ROM holds all the book's 12,500 entries. Unique reference in the marketplace acclaimed by the Wall Street Journal, Library Journal, Christian Science Monitor, Los Angeles Times, and the Washington Post.

The Power of Maps - Denis Wood 1992-01-01

This volume ventures into terrain where even the most sophisticated map fails to lead--through the mapmaker's bias. Denis Wood shows how maps are not impartial reference objects, but rather instruments of communication, persuasion, and power. Like paintings, they express a point of view. By connecting us to a reality that could not exist in the absence of maps--a world of property lines and voting rights, taxation districts and enterprise zones--they embody and project the interests of their creators. Sampling the scope of maps available today, illustrations include Peter Gould's AIDS map, Tom Van Sant's map of the earth, U.S. Geological Survey maps, and a child's drawing of the world. THE POWER OF MAPS was published in conjunction with an exhibition at the Cooper Hewitt Museum, the Smithsonian Institution's National Museum of Design.

The Origins of Tolkien's Middle-earth For Dummies - Greg Harvey 2011-04-27

J.R.R. Tolkien's novels of Middle-earth - The Hobbit, The Lord of the Rings trilogy, and The Silmarillion - have become some of the most famous, and most beloved, literary works of the twentieth century. And the Lord of the Rings films by director Peter Jackson have re-ignited interest in Tolkien and his works, as well as introduced his stories to a new generation of fans. Even if you've never read the novels and have only seen the films, you know that the world of Middle-earth is a complicated one. Tolkien took great care in representing this world, from creating new languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works, but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran Dummies author and unabashed Tolkien fan Greg Harvey attempts to do in The Origins of Tolkien's Middle-earth For Dummies. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in The Origins of Tolkien's Middle-earth For Dummies is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading (or re-reading) of Tolkien's novels, and it will challenge you to think about the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a sampling of the topics you'll find covered in The Origins of Tolkien's Middle-earth For Dummies: Exploring the main themes in Tolkien's works, including immortality and death; the heroic quest; love; fate and free will; and faith and redemption Investigating the diverse lands of Middle-earth - including the Shire, Gondor, and Mordor - and their significance Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards Touring the history of Middle-earth Understanding Tolkien's creation of new languages to enrich the story of Middle-earth Top Ten lists on the battles in the War of the Ring, online resources, and the ways the films differ from the novels So, whether you're reading Tolkien's novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, The Origins of Tolkien's Middle-earth For Dummies can help you enhance your reading or viewing experience for years to come.

The Sociocultural Functions of Edwardian Book Inscriptions - Lauren Alex O'Hagan 2021-03-30

This innovative text draws on theories and methodologies from the fields of multimodality, ethnography, and literacy studies to explore the sociocultural significance of book ownership and book inscriptions in Edwardian Britain. The Sociocultural Functions of Edwardian Book Inscriptions examines evidence gathered from historical records, archival documents, and the inscriptive practices of individuals from the Edwardian era to foreground the social, communicative, and performative functions of inscriptive practices and illustrate how material, lexical, and semiotic means were used to perform identity, contest social status, and forge relationships with others. The text adopts a unique ethnohistorical approach to multimodality, supporting the development of a typography of book inscriptions which will serve as a unique interpretive framework for analysis of literary artifacts in the context of broader sociopolitical forces. This text will benefit doctoral students, researchers, and academics in the fields of literacy studies,

English language arts, and research methods in education more broadly. Those interested in British book history, anthropology, and 20th-century literature will also enjoy this volume.

American Book Trade Directory, 1995-96 - R R Bowker Publishing 1995

Twin Killing - Marshall Cook 2011-08-23

Everywhere Monona Quinn goes, people turn up dead - and Mo ends up confronting their killers! First there was Charlie, owner of the town diner and Mo's first friend after moving to little Mitchell, Wisconsin (Murder over Easy). Then there was the parish priest (Murder at Midnight). And now, even a trip to the family farm yields corpses. Mo's twin sister, Madison, is already under plenty of pressure taking care of her mother and keeping the family farm going, with her husband serving in Iraq. So when her son (also one of twins) is arrested for drug possession, Mo drops everything - including her 80-hour-a-week job as editor of the weekly Mitchell Doings - and drives down to the farm, outside Summersend, Iowa, to help. The simple possession charge turns to suspicion of murder when not one but two locals, who are running a meth lab out of an abandoned barn outside town, are killed. Add to the mix a troubled marriage - when she leaves home, Mo's husband, Doug, tells her he can't promise he'll still be there when she returns - and you have tons of trouble for our amateur sleuth.

The Book of the Ancient Romans - Scholar's Choice Edition - Dorothy Mills 2015-02-19

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.

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Deceived: Star Wars Legends (The Old Republic) - Paul S. Kemp 2011-03-22

The second novel set in the Old Republic era and based on the massively multiplayer online game Star Wars®: The Old Republic™ ramps up the action and brings readers face-to-face for the first time with a Sith warrior to rival the most sinister of the Order's Dark Lords—Darth Malgus, the mysterious, masked Sith of the wildly popular “Deceived” and “Hope” game trailers. Malgus brought down the Jedi Temple on Coruscant in a brutal assault that shocked the galaxy. But if war crowned him the darkest of Sith heroes, peace would transform him into something far more heinous—something Malgus would never want to be, but cannot stop, any more than he can stop the rogue Jedi fast approaching. Her name is Aryn Leneer—and

the lone Knight that Malgus cut down in the fierce battle for the Jedi Temple was her Master. And now she's going to find out what happened to him, even if it means breaking every rule in the book. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Geography Made Easy - Jedidiah Morse 1816

Society Ties - THOMAS L. III. HOWARD 2017-05-09

Society Ties is a history of the University of Virginia's oldest student organization, the Jefferson Society. Founded in 1825, the Society has counted the likes of Woodrow Wilson and Edgar Allan Poe among its membership and continues to be one of the largest and most active student organizations on Grounds. Society Ties is more than just the story of the Jefferson Society, however; it is a history of student life at the University of Virginia. The book explores what motivates students during their time at the University and how they experience the ineffable place that is Jefferson's Academical Village. Although there is a growing body of scholarship on the history of the University, little attention has been paid to student life, with a focus instead on administrative and institutional developments. The Jefferson Society has received less attention still—though similar groups at other institutions have received significant historical treatment—largely because no historian has until now been granted access to the Society's archives. Society Ties addresses both of these gaps, recounting in unique depth and vibrancy the history of the University from a student perspective. Generations of students have passed through Hotel C on the West Range and gone on to be statesmen, writers, and intellectuals. Society Ties offers fresh insight into how these students' formative experiences shaped their later impact on the world. It tells the stories of young orators practicing at politics, aspiring authors setting their pens to the pages of magazines and newspapers in pursuit of the beauty of the written word, young men grappling with the questions of integration and coeducation, and why even today students gather, as they have for almost two hundred years, on West Range to discuss the important issues of the day. Society Ties also comes at a critical time in the study of the history of American higher education, as the legacy of our academic institutions come under increasing scrutiny. Questions about the role of race, gender, and privilege in higher education underscore our obligation to enhance our understanding of this rich history. This book seeks to do just that.

Antique Maps - Carl Moreland 1994-01-01

A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.